

# Prologue

There are 35 short stories.

## One

*I wonder what it would be like to experience a threesome? It is often described in text and sometimes captured in movies. The film 'Love' is a perfect example.*

## Two

*International flying is a common feature of this particular working life. I wonder how many people have day-dreamed wistfully of something like this?*

## Three

*Sometimes, lust takes over rational thought.*

## Four

*I wonder how a woman might imagine a conquest and therefore, where she is in total control?*

## Five

*When stuff at the office is depleting your morale, you expect at least that your partner will offer solace in intimacy!*

## Six

*When things get really bad, there are moments when you just want to be consumed totally; to throw yourself at the mercy and indeed, the feet of the person who is going to deal with you!*

## Seven

*How many posh couples attend a classical music concert and imagine things that have nothing to do with music?*

## Eight

*Thunder frightens some women and inspires others.*

## Nine

*Many films show desolate, multi-storey car parks. Those not well lit can engender fear, or at least foreboding.*

## Ten

*How many times have you arrived at a hotel and just wanted to be surprised, pleasantly!*

## Eleven

*Sometimes normal — that is, gentle — imagination, chooses to descend to another level!*

## Twelve

*More of a woman's wishful thinking, with a fruity frisson to add flavour.*

## Thirteen

*I wonder what women talk about when they're alone; husbands, lovers, and unrequited dreams?*

## Fourteen

*Phone-sex is one thing. What if it is converted?*

## Fifteen

*Imagining the 'mile-high' club is one thing (and the original 'Emmanuelle' film captures the experience for many a person's ambition), but what about a long train journey? There's something infinitely romantic, as the train hurtles through the night.*

## Sixteen

*It was not enough. He needed more...*

## Seventeen

*His imagination suddenly moved to yet another dimension.*

## Eighteen

*One surreal fiction led to another.*

## Nineteen

*Is such a person, so restricted in movement, not entitled to the same pleasures as the rest of lucky people?*

## Twenty

*As normal couples go off on holiday (where no children are involved), the wonders of an evening of innocent entertainment at the hotel simply beckon.*

## Twenty-One

*Confess I dare you! How many of you, who traverse the skies and their intervening airports, have ever wondered 'if only this might happen, just once'.*

## Twenty-Two

*Continuing with the airport theme...*

## Twenty-Three

*Our friendly couple were keen on classical music and sometimes ventured to Carnegie Hall, with nothing but music in mind.*

## Twenty-Four

*If such might happen near Carnegie Hall, what possibilities might unfold in darkest Africa?*

## Twenty-Five

*The world of erotic massage cannot be denied. It has existed since Ancient times. It is an art-form to be appreciated, especially through the hands of an expert.*

## Twenty-Six

*Another bad day at the office. How often does that lead to yet more frustration elsewhere?*

## Twenty-Seven

*Colour, that is to say, race, is an irrelevance. Beauty is beauty and feelings of deep-seated eroticism are, thankfully, blind to the primitive mind elsewhere.*

## Twenty-Eight

*I don't even know where this one came from. It just appeared, through my fingers, on to the keyboard, then on to the screen!*

## Twenty-Nine

*A sudden burst!*

## Thirty

*Sometimes phone-sex really does work.*

## Thirty-One

*There is a point in all imagination when that and reality sometimes seem to merge.*

## Thirty-Two

*Now is the time when fiction and reality are simply too hard to distinguish but anyway, who cares!*

## Thirty-Three

*Mutual creativity. There was now someone else involved. She was keen to both create and read the results!*

## Thirty-Four

*She wanted more and I was happy to imagine further!*

## Thirty-Five

*She hungered for even more so I gave this to her. In the process of fevered imagination, I finally exhausted myself.*

## Epilogue

For readers who have enjoyed this book and perhaps more fundamentally, for those who consider it a disreputable piece of work, I want to present three publications that offer a vindication for all that has been *imagined*. First, is the heavily illustrated book, *Love Me Like You Hate Me: Lessons in Pleasure and Pain...* Secondly, is an account of procured experiences, *Full Service: My Adventures in Hollywood and the Secret Sex Lives of the Stars...* Finally, and aptly named, is *Whose Been Sleeping in Your Head: The Secret World of Sexual Fantasies?*

Some might suggest that *Imagine This* has a Freudian undertone. Whether or not is for those better qualified to decide. However, if I was being offered therapy, it would have to be from a woman!

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